

Application form for Film Shooting permission/ Subsidy/ Grants under Jharkhand Film Policy 2015

To,

The Chairman / Managing Director,
Jharkhand Film Development Corporation Limited,
2nd Floor, Suchana Bhawan, Meur's Road,
Ranchi- 834008.

Sir,

I/We request you to grant shooting permission for my/our film Titled in Jharkhand and sanction subsidy/grant for the proposed Film as per the rules & regulations of Jharkhand Film Policy 2015. I/We assure you that % of the film will be shot in Jharkhand State and its estimated cost is Rs: (Approx.) (In Words)

The details to be furnished (to be filled in capital letters)

1. APPLICANT:

- i. Name of the Applicant:
.....
- ii. Category of applicant:
.....
(i.e. Production House/Producer/Authorized Representative of Production House/Producer)
- iii. PAN No. of Applicant:
.....
- iv. Address of Applicant:
.....
(Proof to be attached i.e. Self Attested Copy of Aadhar Card)
- v. Contact No:
.....
- vi. Email id:
.....



2. DETAILS OF FILMS:

- i. Name of the Film/Title:
.....
- ii. Language of the Film:
.....
- iii. Type of the Film (U, U/A, A):
.....
- iv. Theme of the Film
(Patriotic/Social/Political/Horror/
Motivational/Comedy/Other).....
....
- v. Script of the film or Detailed Synopsis of the Film(In 10-12 Pages at least)
- vi. Length of the Film (**tentative time**):
.....
- vii. Name of the Main actor/actress:
.....
(If they are from Jharkhand, Kindly attach the proof)
- viii. Experience of the Actor/Actress mentioned in above column:
.....
- ix. Target Audience:
.....

3. DETAILS OF PRODUCTION HOUSE/ PRODUCERS:

- i. Name of the Production House/ Producers:
.....
- ii. Address-
(if the production house is registered entity then attach Certificate of
Incorporation/Registration in other case attach copy of Aadhar/Voter id of
Producer):
.....
- iii. Brief experience profile of Producer/ Production House:
.....
- iv. Contact No:
.....
- v. Email Id :
.....
- vi. GST No. of Production House/ Producer.
.....



- vii. PAN No. of Production House/Producer.
.....
- viii. IT return of the Producer / Production House.
.....
- ix. Is the applicant a National/International film award winning Producer .
(YES/NO) :
.....
Please attach self attested details.

4. DETAILS OF DIRECTOR/Directors

- i. Name:
.....
- ii. Aadhar No. of Director.
.....
- iii. Brief Profile regarding their experience:
.....
- iv. Contact No:
.....
- v. E-mail id.
.....
- vi. Is the director a National/International film award winner (YES/NO) :
.....
Please attach self attested details.

5. Marketing & Distribution Thoughts:

- a) Positioning.....
.....
.....
- b) Key Domestic
Markets.....
- c) Key International
Markets.....



d) Presales/Sales (if any, please specify).....
.....

e) One Big Marketing/Promotional Idea.....

f) Marketing/PR Alliances (if any).....

g) Publicity Designer (Print/AV).....

6. (a) Total number of Characters in film (In Words)*.....
.....
.....

(b) No of Actors belonging to Jharkhand who will play important roles in the film.....

7. Details of Production:

(a) Estimated days of total shooting.....

(b) Total shooting days in Jharkhand.....

(c) Estimated duration of the complete edited film.....

(d) Complete shooting schedule (in Jharkhand).....

Indoor.....

Outdoor.....



Total.....
.....(In Words)

(e) Shooting locations details.

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- 6.....
- 7.....
- 8.....
- 9.....
- 10.....

(Add columns if required)

(f) Date of commencement of shoot
(Muhurat).....

(g) No. of unit
members.....
.....

(h) Details of technicians (attach
PDF).....

(i) Story Registration details



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- (j) Estimated date of release:
- (k) Details of promotion programs during production (attach proofs).....
-
- (l) Clear details about the objective, message, social relevance and the Culture & tourism etc. of Jharkhand should be mentioned in the Plot of the script.....
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-
- (m) Please provide the Bank details of the Producers/ Production House.....
-
- (n) The applicant has to deposit the prescribed processing fee which reads as follows:-

S.No	Address of the Producer/Production House	Language of Movie	Amount to be Paid as processing Fee
1.	If the Production House is from Jharkhand and incase it is a Registered Entity its Registered office/ Address should be Situated in Jharkhand	Local Languages .i.e. Jharkhand's Local language	5,000
2.	If the Production House is from Jharkhand and incase it is a Registered Entity its Registered Office/ Address should be Situated in Jharkhand	Any Languages Other than Local Languages. i.e. Bengali, Hindi, Bhojpuri etc.	50,000
3.	If the Production House is not from Jharkhand and in case it is a registered entity, its Registered Office/Address is		

	situated in any place other than Jharkhand	Any Language	1,00,000
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The processing fee will be non-refundable in case the proposal gets approved for subsidy. In case the proposal / project is disapproved for subsidy or withdrawn by the applicant, 80% of the fee submitted as processing fee would be returned

I/we have submitted/deposited requisite (non-refundable) processing fess of Rs.....
 In wordsthrough NEFT/ RTGS.....

(Attach Proof of Payment of Application cum Processing fee)

In Jharkhand Film Development Corporation Limited, Bank a/c no.-
 490220110000706 of Bank of India Club Side Branch, Ranchi, IFSC Code-
 BKID0004902.

Kindly attach the Proof of Payment of Processing Fee.

Place:

Date:

Seal:

**Name of the Applicant
 the Applicant**

Signature of



UNDERTAKING (To be notarized)

I/WE.....Messrs.....
.....Producer/Director of the film
hereby declare oath that all the facts and details mentioned in the application are true to
my knowledge. If any facts or details is found incorrect, than the JFDCL will be free to
recover all the amount sanctioned as subsidy with interest from me and also initiate
legal proceeding as per the rules against me.

2. I also declare that this film will be shot in Jharkhand according to the Jharkhand Film
Policy 2015. It will not be a dubbed or copied film.

3. I declare on oath that the Jharkhand Film Development Corporation Limited will
examine the subsidy payable on my film and decide regarding granting/non-granting of
subsidy after checking the rules, directives and objectives as mentioned in the Film
Policy. I will have no objection on the decision taken by JFDCL and the decision taken
by the Corporation will be final and acceptable to me. I will not raise any dispute in this
regard on any forum.

Place:

Date:

Name of the Applicant

Signature of the Applicant



Draft format of Film Budget (Fill only the applicable ones)

Budget OF FILM: (EXPENSES OF PRE PRODUCTION, PRODUCTION & POST PRODUCTION).

Rs. **In words**

Sl. No.	Artist/ Technical Person's Name	COST
1	PUJA/ MUHURAT	
2	Actors from Jharkhand	
3	Actors from Bollywood/Outside State	
4	Director	
5	Chief Production Controller/Executive Producer with Assistants	
6	Assistant Directors	
7	Cinematographer with Assistants	
8	Music and Music Director for....Songs + Singer	
9	Lyrics	
10	Script& Screen Play Writer	
11	ART DIRECTOR with Assistants	
12	ACTION DIRECTOR with Assistant	
13	ONLINE EDITOR	
14	EDITOR	
15	STEADY CAM@Rs	
16	VANITY VAN @Rs	
17	EASY RIG @Rs	
18	SOUNDLESS GENERATOR @ Rs	
19	CAMERA WITH ALL LENCES@Rs	
20	OPTIMO ZOOM@Rs	
21	LIGHT, CRANES, TROLLY ETS WITH TRUCK@Rs	
22	SOUND EQUIPMENT & SOUND RECORDIST@ Rs	
23	ART PROPERTIES (APPROX)	
24	CHOREOGRAPHER	
25	MAKE-UP MATERIALS/WIGS/MUSTAKS.	
26	SPOT BOY REQUIRMENT	
27	DIRECTION DEPT. REQUIRMENT	
28	DRESSMAN REQUIRMENT	
29	LIGHT DEPT. REQUIRMENT	
30	HARD DISK FOR SHOOTING	
31	DRESSMAN	
32	SPOT BOY....NOS	
33	STILL PHOTOGRAPHY/VIDEOGRAPHY	
34	TRAVEL(AIR/TRAIN) (APPROX)	
35	TRANSPORT FOR SHOOTING	
36	FOOD CATERING (APPROX)	
37	HOTELS (ARTIST & ALL TECHNICAL PERSON) APPROX	
38	DAILY SETTING MATERIAL (APPROX.Rs /DAY)	



39	MAKE-UP MEN	
40	SETTING WORKERS	
41	HAIR DRESSER	
42	COSTUMES DESIGNER	
43	COSTUMES PURCHASE/ HIRE	
44	POST PRODUCTION	
	Editing	
	Dubbing	
	Digital Intermediate(DI)	
	VFX(Visual Effect)	
	SFX(Special Effect)	
	Color Correction	
	Sink Effects	
	Sound Effects	
	Background Score	
	Final Copy Print	
	UFO Master DB	
	Dolby Sound	
	Animation	
45	Trailers/Promo/Show reels.	
46	Press/Liaoning/Marketing	
47	Permissions/Locations/Security	
48	Office/C.A/Stationaries/IT	
49	Censor Certification	
50	Un headed Expenses	
51	Processing Fee	
52	ANIMAL, BIRD HIRE AND ATTENDANTS	
53	DAILY SHOOTING EXPENSES	
54	CRANE, JIMMY, JIB HIRE AND ATTENDANTS	
	TOTAL	

PLEASE ADD ITEMS AS PER YOUR OWN PLAN.

Note: For any query dial 0651-2281522, 0651-2282458